

[PDF] The Godfather Notebook

Francis Ford Coppola - pdf download free book



INTRODUCTION BY FRANCIS FORD COPPOLA

IT WAS A SUNDAY AFTERNOON in the spring of 1969 and I was lying with my wife and two little boys in San Francisco, I was thumbing through *The New York Times* and I saw a little ad in the bottom corner of a page. The ad showed a black book with a signature's name, and it said *The Godfather* or *Miami Pains*. I was intrigued, because I thought *Miami Pains* must have been an Italian intellectual and the book in Italian or power and *Miami Pains* an avant-garde novel by a kind of Italian-Greek European writer, and I like that kind of literature. And I found the title on the book jacket, because I had forgotten the name was going to be about *god*.

Daily enough, but I had two other incidents around the same day. Two producers from Paramount who were shooting a film in San Francisco called *Life in the Face* and they stopped in to see both, having heard that I had there. And during the party social visit, the phone rang, and my wife told me to see Martin Brandt on the telephone. It was the first time I had ever spoken with him. He was calling me to turn down the role I had written for him in an original screenplay called *The Conversation*. On an that one Sunday afternoon, three elements that would change my life independently came together. The two producers were Al Ruddy and Gray Frederickson, who would shortly be assigned by Paramount to be *The Godfather's* producers, and of course, Martin Brandt would play *Vito Corleone*.

A few weeks later, Peter Bart of Paramount Pictures contacted me and told me that there was a possibility the film would be referred to me to shoot, and that the book was being sent for me to read. By then, I was so curious that I opened the stacks of the *Miami Pains* library looking for books about the American Mafia, and took out three or four titles. It was in those books that I learned about the men and struggles out of which came powerful families and

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Description:

THE PUBLISHING SENSATION OF THE YEAR FOR EVERY FILM FAN

The never-before-published edition of Francis Ford Coppola's notes and annotations on *The Godfather* novel by Mario Puzo reveals the story behind one of the world's most iconic films.

The most important unpublished work on one of the greatest films of all time, *The Godfather*, written *before* filming, by the man who wrote and directed it—Francis Ford Coppola, then only thirty-two years old—reveals the intense creative process that went into making this seminal film. With his meticulous notes and impressions of Mario Puzo's novel, the notebook was referred to by Coppola daily on set while he directed the movie. *The Godfather Notebook* pulls back the curtain on the legendary filmmaker and the film that launched his illustrious career. Complete with an introduction by

Francis Ford Coppola and exclusive photographs from on and off the set, this is a unique, beautiful, and faithful reproduction of Coppola's original notebook.

This publication will change the way the world views the iconic film—and the process of filmmaking at large. A must-have book of the season. Nothing like it has ever been published before.

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