

[PDF] Sensation & Perception

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Description:

Sensation & Perception, Fourth Edition, introduces students to their own senses. Human sensory and perceptual experience is emphasized, and the neuroscientific underpinnings of that experience introduced. By integrating current findings alongside the basics, the authors impart to students that these are active areas of research.

The Fourth Edition features an emphasis on *Sensation & Perception in Everyday Life*; this new box feature discusses a perceptual impairment or real-world application related to the chapter topic. The text provides comprehensive treatment of higher

perceptual/cognitive functions (e.g., attention, music, language) as well as expert coverage of sensory systems beyond vision and audition (including, notably, a full chapter on *The Vestibular System and Our Sense of Equilibrium* and separate chapters on *Taste* and *Olfaction*). New material ranges from the latest neuroscience to medical applications to philosophical considerations.

The book strives for a conversational tone that unites the voices of several domain specialists into a unified story of the human senses.

RESOURCES

For the Student **Companion Website**

The *Sensation & Perception* companion website provides students with a wealth of study and review materials to help them master the important concepts covered in the textbook. The site includes the following resources:

**Activities* lead the student through important processes, phenomena, and structures (e.g., perception experiments, illusions, and models of cognitive processes). New for the Fourth Edition, each activity is accompanied by a brief quiz, which can be assigned by the instructor.

**Web Essays* expand on selected topics from the textbook and provide additional coverage and examples.

**Study Questions* give students the opportunity to test their mastery of the important concepts, processes, and terminology presented in the chapter.

**Flashcards & Key Terms* help the student master the hundreds of new terms introduced in the textbook.

**Chapter Summary Activities* combine a detailed overview of each chapter's content with a fill-in-the-blanks exercise to check comprehension.

For the Instructor **Instructor's Resource Library**

The *Sensation & Perception* IRL includes a variety of resources to aid in planning the course, presenting lectures, and assessing students. Contents include:

**Textbook Figures and Tables*: All of the figures (including photographs) and tables from the textbook, sized and color-adjusted for optimal legibility when projected.

**PowerPoint Resources*: Two presentations are provided for each chapter. One contains all of the chapter's figures and tables, the other is a complete lecture presentation outline, with selected figures included.

Instructor's Manual

**Chapter Overview*: Provides the big-picture synopsis of what each chapter covers.

**Chapter Outline*: The outline structure of the chapter, including all headings.

**Chapter Summary*: A detailed breakdown of all the important concepts presented in the chapter.

*Lecture Outline: A suggested lecture for each chapter, presented in a slide-by-slide format designed for use in PowerPoint presentations.

*References for Lecture Development: A list of references for additional reading on the topics presented in each chapter.

**Test Bank*: The Test Bank provides instructors with a full range of test questions for each chapter of the textbook, provided in Microsoft Wordformat. Both factual recall and conceptual questions are included, and some questions include diagrams. New for the Fourth Edition, each chapter includes a set of short-answer and essay questions, with answers.

**Computerized Test Bank*: The Test Bank is also provided in Diploma format (software included). Diploma is a powerful, easy-to-use exam creation program that lets you quickly assemble exams using any combination of publisher-provided questions and your own questions.

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