

# [PDF] Sabriel (Abhorsen Trilogy)

**Garth Nix - pdf download free book**

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**Books Details:**

Title: Sabriel (Abhorsen Trilogy)

Author: Garth Nix

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**Description:**

After receiving a cryptic message from her father, Abhorsen, a necromancer trapped in Death, 18-year-old Sabriel sets off into the Old Kingdom. Fraught with peril and deadly trickery, her journey takes her to a world filled with parasitical spirits, Mordicants, and Shadow Hands. Unlike other necromancers, who raise the dead, Abhorsen lays the disturbed dead back to rest. This obliges him--and now Sabriel, who has taken on her father's title and duties--to slip over the border into the icy river of Death, sometimes battling the evil forces that lurk there, waiting for an opportunity to escape into the realm of the living. Desperate to find her father, and grimly determined to help save the Old Kingdom from destruction by the horrible forces of the evil undead, Sabriel endures almost

impossible exhaustion, violent confrontations, and terrifying challenges to her supernatural abilities-and her destiny.

Garth Nix delves deep into the mystical underworld of necromancy, magic, and the monstrous undead. This tale is not for the faint of heart; imbedded in the classic good-versus-evil story line are subplots of grisly ghouls hungry for human life to perpetuate their stay in the world of the living, and dark, devastating secrets of betrayal and loss. Just *try* to put this book down. For more along this line, try Nix's later novel: . (Ages 12 and older) --*Emilie Coulter* --This text refers to an out of print or unavailable edition of this title.

**From Publishers Weekly** Sabriel is her last year at Wyverley College, a private school in Ancelstierre, where Magic does not work, but near the Border with the Old Kingdom, where it does. She and her father are also highly skilled necromancers, who fight the dead who seek to return to Life. But when her father is somehow trapped in Death, she must journey into the Old Kingdom to find him. She does not know that it is wracked by struggle (like that in Ursula LeGuin's *The Farthest Shore*)-a magician has brought chaos by refusing to die and hopes to use Sabriel and her father to further consolidate his power. Sabriel goes on a long journey throughout a densely imagined world, learning as she goes, and meeting such strange characters as Mogget, a raging natural force contained in the shape of a cat. She also develops a relationship with Touchstone, a young man who turns out to be as crucially involved as she is. Although Sabriel is possessed of much heavy knowledge ("A year ago, I turned the final page of *The Book of the Dead*. I don't feel young any more"), she is still a teenager and vulnerable where her father and love for Touchstone are concerned, making her a sympathetic heroine. Rich, complex, involving, hard to put down, this first novel, an Australian import, is excellent high fantasy. The suitably climactic ending leaves no loose ends, but readers will hope for a sequel. Ages 12-up.

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