

# [PDF] Knowledge Of Angels (Isis Series)

**Jill Paton Walsh, Christopher Scott - pdf download free book**

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**Books Details:**

Title: Knowledge of Angels (Isis Ser

Author: Jill Paton Walsh, Christophe

Released: 1996-07-01

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Pages:

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## **Description:**

**From Publishers Weekly** Set on a fictive Mediterranean island in medieval Europe, Walsh's dark philosophical religious fable moves through two intersecting subplots. Amara, who was abandoned as an infant and raised by wolves, is captured by shepherds. Unable to speak or walk upright, she is sent to a convent where she becomes the object of an experiment to determine whether knowledge of God is innate. The other plot strand involves Palinor, an atheistic humanist prince and castaway who seeks refuge on the island but is persecuted by the Catholic Church. Benedix, a pious scholar, attempts to persuade the unyielding Palinor that God exists. With the arrival of a special inquisitor from Rome, the clash between secular and conservative ecclesiastical values moves inexorably toward a gruesome climax. Walsh, a prolific author of young-adult books, tackles large questions in her first serious religious parable for adults: How can one reconcile the existence of evil with faith in a beneficent God? Why does religion spawn intolerance and violence? Sonorous prose, a polyphonic interweaving of themes and a diverse cast of characters from all rungs of society leaven an often

didactic tale which addresses timeless issues.

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**From School Library Journal** YA-A gripping, grim morality tale that's hard to put down and even harder to forget. It is set during a time of religious fervor on a Mediterranean island peopled with a wide variety of well-developed characters, including a lost prince, a child raised by wolves, and the priestly ruler. The island's proximity and ties to Rome are evident in the lives of the townspeople, clerics, nuns, monks, and even the servants. Christianity in its narrowest guise predominates, and the two islanders who are "unknown," the wolf-child and the lost prince, are ultimately judged by these constricting standards. There are many likable characters, and there is much theological philosophy discussed in intriguing detail, mostly by a monk who contemplates what angels know and how they know it. There is also, however, a captivating plot. Be aware that this is far different from the spate of angel "stuff" that is out today, a darker but more encompassing description of "the knowledge of angels." Although the ending is slightly disappointing, getting there is a compelling and thought-provoking journey, and well worth the trip.

*Susan H. Woodcock, King's Park Library, Burke, VA*

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