

[PDF] Woodsong

Gary Paulsen - pdf download free book

Books Details:

Title: Woodsong
Author: Gary Paulsen
Released: 1991-10-01
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Pages:
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Description:

From Publishers Weekly Paulsen, who has received Newbery Honors for three of his novels, is the best author of man-against-nature adventures writing today. *Woodsong* is an autobiographical celebration of his longtime love of dogsledding and sled dogs, a love that suffused the pages of his best novel, *Dogsong*. *Woodsong* is divided into two parts. In the first part, "Running," Paulsen relates anecdote after anecdote about how his dogs and the frozen, wintery adventures he has had while sledding have taught him to be more human. The anecdotes run the gamut from hilarious to tragic, and truly sing with the wonder, violence and grace of the woods. The second part, "Racing," the pellmell story of Paulsen's first Iditarod--a sled race across the Alaskan wilderness from downtown Anchorage to downtown Nome--burns with feverish intensity as one grueling day follows another. Like Paulsen's novels, *Woodsong* blends deep introspection with fast-paced action and succeeds admirably on both levels. Ages 12-up.

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edition of this title.

From School Library Journal An autobiographical book that gives through spare but vivid language a look at a man who thought, because he was a hunter and a trapper, that he knew about the outdoors. Instead, he discovered he knew very little until he opened himself to the realities of predators and prey, and to the lessons taught to him by the animals he encountered and the sled dogs he trained and raced. This is not a life story, with dates and names and achievements, but rather Paulsen's reflections on the peculiarities and surprises of nature. Some of the lessons are violent and painful, brought on by the natural instincts of wild animals or Paulsen's own mistakes; others are touching or humorous, and convey a sharp sense of observation and awareness of the various personality traits of the dogs he has raised and run. And some are unexplainable--mysteries of nature that would seem incredible if written in a work of fiction. The anecdotal style and rhythmic, sometimes abrupt sentence structure demand close attention, and the switch in the last third of the book to Paulsen's day-by-day account of the Iditarod is sudden, though expected. The Iditarod story is intensely personal, focusing on Paulsen's thoughts, actions, and hallucinations during those 17 days rather than presenting a comprehensive view of the race and the competitors. Both segments of the book generate wonder at the abilities of animals and should introduce fans of Paulsen's fiction to a different type of writing. --Susan Schuller, Milwaukee Public Library
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