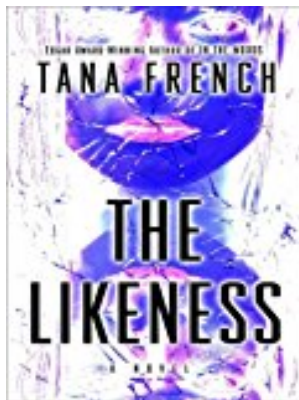


[PDF] The Likeness (Thorndike Crime Scene)

Tana French - pdf download free book



Books Details:

Title: The Likeness (Thorndike Crime
Author: Tana French
Released: 2008-10-01
Language:
Pages: 887
ISBN: 1410410110
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ASIN: 1410410110

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Description:

From *Starred Review* French's debut novel, *In the Woods* (2007), introduced Dublin Murder Squad detective Cassie Maddox and earned unanimous critical praise. Cassie is back, and French has written another winner. The body of a young woman is found in the ruins of a old stone cottage in a dying village outside of Dublin, and the dead woman and Cassie are virtual twins. Lacking suspects or leads, the victim is reported by the police to be injured but alive, leaving Cassie to step into the dead woman's life as a Trinity College graduate student and the housemate of four other students. Despite the tensions of being undercover, Cassie quickly learns to love her quirky, insular housemates and her new life in a once-grand house, even as the Murder Squad investigation yields little. Someone stabbed her doppelganger to death, and Cassie must find the killer. *The Likeness* has

everything: memorable characters, crisp dialogue, shrewd psychological insight, mounting tension, a palpable sense of place, and wonderfully evocative, painterly prose. In the Woods was an Edgar Award finalist; this one just might go one step further. --Thomas Gaughan --This text refers to an out of print or unavailable edition of this title.

Review 'French's second foray into the dark world of psychological crime more than proves she's the real deal'**** -- Daily Mirror 'Begin reading this and you won't want to stop' -- Choice 'A literary crime stonker.' -- Lottie Moggach, thelondonpaper 20080819 'Creepily melding elements of Donna Tartt's *The Secret History* and undercover police procedural, *The Likeness* seduces from the start ... A nifty tale of desire for belonging, as well as a cool thriller' -- Time Out 20080819 'Claustrophobic, conversational, clever and beautifully written' -- Literary Review 20080801 'riveting... hugely satisfying' -- Irish Independent 20080803 'An intricate and edgy top-notch psychological thriller.' -- Woman and Home 20080801 'Paints a vivid, gritty picture' -- Psychologies 20080801 'Police procedures, psychological thrills and gothic romance beautifully woven into one stunning story' -- Kirkus 20080611 'The Likeness isn't just a good page-turner, but a skilfully written modern novel ... French has a brilliant ear for dialogue ... Also in the best tradition of classic crime writers, such as P D James and Ruth Rendell, her characters are fully-rounded people and she is able to layer plots and storylines with a mastery that belies the fact that it is only her second book.' -- Anne Marie Scanlon, Sunday Independent, Dublin 20080928 'A truly creepy mystery thriller... so gripping you'll want to finish it in one sitting, no matter how many coffees it takes! *****' -- Now Magazine 20080908 'Dense and filled with wonderful characters and atmosphere, *The Likeness* is riveting.' -- Globe and Mail, Toronto 20081018 'French's writing is lush, intense and gorgeous. She possesses an enviable ability to portray scenes so clearly that you feel you're there and can reach out and touch things or join in the conversation. Snap shots remain imprinted on your mind once the book is put aside.' -- Sharon Wheeler, reviewingtheevidence 20081018 --This text refers to an alternate edition.

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